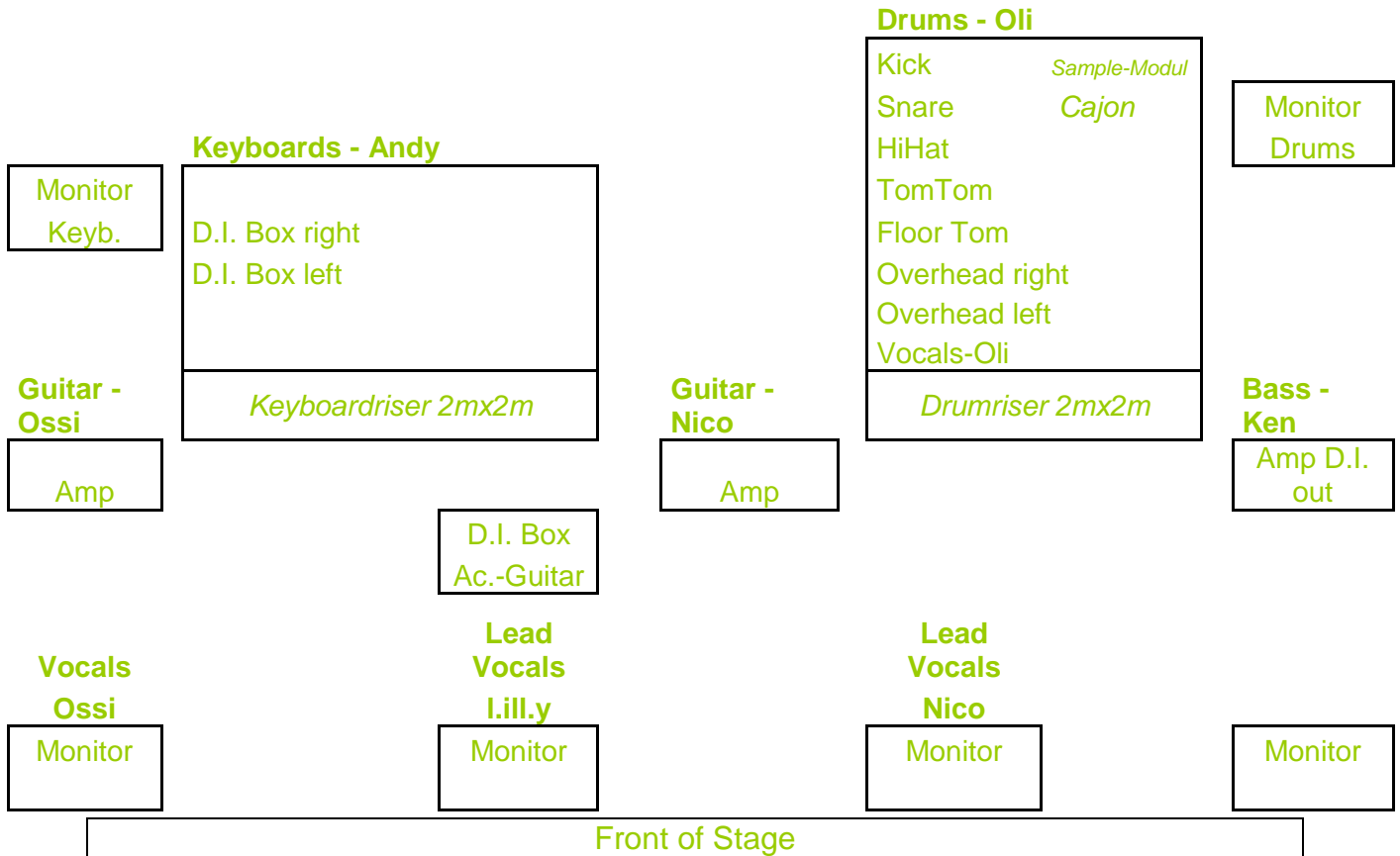


TECHNICAL RIDER

Ansprechpartner: Ossi Ruland - 01722903693



| CH | Instrument | Mic | Insert | Monitor |
|----|------------------|--------------|------------|---------|
| 1 | Kick Drum | D112/Beta52 | Gate | X |
| 2 | Snare | SM57 | Comp./Gate | X |
| 3 | HiHat | C1000 | | |
| 4 | Tom 1 | E604 | | X |
| 5 | Floor Tom | E604 | | X |
| 6 | Overhead R | C1000 | | |
| 7 | Overhead L | C1000 | | |
| 8 | Sample-Modul | D.I. Box | | X |
| 9 | Cajon | D112/Beta52 | Gate | X |
| 10 | Bass | Amp D.I. out | Comp. | X |
| 11 | Guit. 1 Ossi | SM57/E906 | | X |
| 12 | Guit. 2 Nico | SM57/E906 | | X |
| 13 | Ac.-Guit. | D.I. Box | Comp. | X |
| 14 | Keyboard R | D.I. Box | | X |
| 15 | Keyboard L | D.I. Box | | X |
| 16 | Lead-Vox Nico | SM58 | Comp. | X |
| 17 | Lead-Vox I.ill.y | SM58 | Comp. | X |
| 18 | Vox Ossi | SM58 | Comp. | X |
| 19 | Vox Oli | SM58 | Comp. | X |

Die Mic-Typen gelten nur als Orientierung. Vergleichstypen sind völlig in Ordnung.